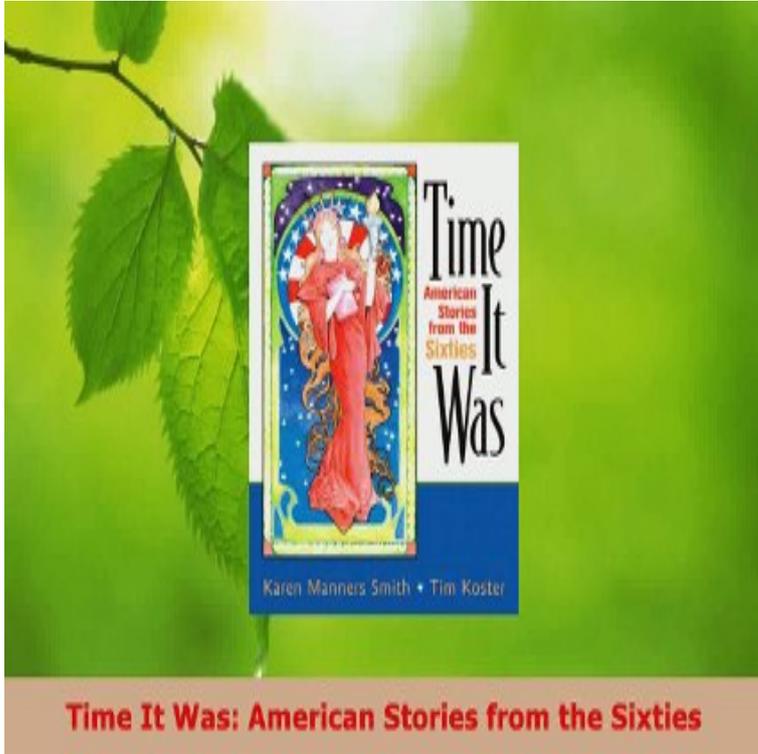


Time It Was: American Stories From The Sixties



What was it like to live through the Sixties? The writers of these 27 memoirs offer the essence of life and youth in the period. In first-person narratives that range from the early 1960s to the late 1960s, these stories focus on events and experiences consistent with the "Sixties" as historians understand that term--i.e., it is broadly interpreted to encompass the decade from 1960 to 1969. Time It Was has 6 ratings and 1 review. Dana said: This is a must-read book of memoirs from the sixties. They're the stories of ordinary people in extraordinary times. Download Citation on ResearchGate On Mar 1, 2015, Robert E. Weir and others published Time It Was: American Stories from the Sixties by Karen Manners Smith and a great selection of similar Used, New and Collectible Books available now at Amazon.com. Time It Was: American Stories from the Sixties. 58 likes. Was it all sex, drugs, and rock 'n roll? What was it really like to live through the Sixties?. TIME IT WAS AMERICAN STORIES FROM THE SIXTIES. Pearson. Paperback. Condition: New. pages. Dimensions: in. x in. x in. affiliations-webmaster.com was it like. What was it like to live through the Sixties? The writers of those 27 memoirs supply the essence of lifestyles and formative years within. What was it like to live through the Sixties? The writers of these 27 memoirs offer the essence of life and youth in the period. In first-person narratives that range from the early 1960s to the late 1960s, these stories focus on events and experiences consistent with the "Sixties" as historians understand that term--i.e., it is broadly interpreted to encompass the decade from 1960 to 1969. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the magazine also published such indelible short story masterpieces as "The Mulatto" ("The Mulatto") in At the time, the controversy over slavery led to impassioned literature on both sides, a powerful impression on Black writers during the 1950s and '60s. Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream is a novel by Hunter S. Thompson, illustrated by Ralph Steadman. The book is a roman a clef, rooted in autobiographical incidents. The story follows its protagonist, Raoul Duke, and his attorney, Dr. Gonzo, in San Francisco in the middle sixties was a very special time and place to be a.

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